

## President Trump Reimposes Global Tariffs Following Landmark Supreme Court Ruling

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Last Friday, the United States Supreme Court ruled 6-3 against President Donald Trump's sweeping global tariffs that were imposed in April. President Trump had originally declared a state of national emergency citing U.S. global trade deficits as the reason on April 2nd. According to a press release on whitehouse.gov his declaration aimed to "address the national emergency posed by the large and persistent trade deficit that is driven by the absence of reciprocity in our trade relationships and other harmful policies..." He then cited the International Emergency Economic Powers Act (IEEPA) as the legal authority for the administration's baseline 10% tariffs on incoming goods from all countries.

In the majority opinion authored by Chief Justice John Roberts, the court held that the president's use of the IEEPA exceeded his authority, invalidating the framework of the global tariffs. In mere hours the Trump administration responded to the ruling. The Supreme Court ruling only struck down the tariffs that were imposed under the IEEPA, it did not prevent the administration from pivoting to other trade statutes that delegate tariff authority to the president. **President Trump was able to reimpose the tariffs under section 122 of the trade act of 1974, which allows the President to impose tariffs of up to 15% for 150 days.**



President Trump signs original reciprocal tariff executive order last February Photo Credit: Andrew Harnik/Getty Images

In one of the President's many Truth Social posts regarding the ruling, he shared,

"Based on a thorough, detailed, and complete review of the ridiculous, poorly written, and extraordinarily anti-American decision on Tariffs issued yesterday, after MANY months of contemplation, by the United States Supreme Court, please let this statement serve to represent that I, as President of the United States of America, will be, effective immediately, raising the 10% Worldwide Tariff on Countries, many of which have been "ripping" the U.S. off for decades, without retribution (until I came along!), to the fully allowed, and legally tested, 15% level. During the next short number of months, the Trump Administration will determine and issue the new and legally permissible Tariffs, which will continue our extraordinarily successful process of Making America Great Again."

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## the Tartan Presents: The Club Corner Diversity Awareness Programming (DAP)



Diversity Awareness Programming is a state funded organization here on campus and their mission is to provide educational, social, and cultural programs to all Radford students.

The members of DAP hold bi-weekly meetings on Tuesdays at 4 PM in Heth room 157. They have started to incorporate themes into their general body meetings, last week they had a hot takes theme and before that an UNO night.

DAP President Leo Winston shared with the Tartan reasons why students should join stating, “You should join DAP if you want to be a part of something bigger than yourself, if you want to start hosting events on campus and see yourself in a leadership position and making an impact on campus... its a welcoming environment and I think it would be great to join this organization that is steadily working to build itself up”

Like many other student leaders here at Radford Winston has been tasked with reforming an organization on campus after the pandemic caused membership to dwindle and certain guidelines to be lost to time. If you are interested in joining DAP visit @radforddap on Instagram or scan the QR code to find direct links to join.

Reach out to [tartan@radford.edu](mailto:tartan@radford.edu) or visit @rutartan on Instagram for interview/advertising inquiries



# The Fall of the “Quad God” Ilia Malinin

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There are very few modern figure skaters who carry as much expectation as Ilia Malinin. The son of two Olympic skaters, Malinin seemed destined for greatness, and the world watched closely as he made his Olympic debut at this year's Winter Games. He is affectionately known as the “Quad God” due to his ability to land the sport's most challenging jumps, most notably the quadruple axel. After a record-breaking two-year winning streak that earned him numerous titles,

Malinin entered his first Olympic Games as the clear favorite for gold. As the competition began, he placed first in the team event's free program, helping secure a gold medal for the United States. He also placed first in the short program of the men's singles event, solidifying expectations that he would take the top spot.

On the evening of February 13th, Malinin performed his final routine in the men's singles event, but the results marked a shocking shift from what many had anticipated. Early on in his program, he bailed on multiple quadruple jumps and his confidence quickly appeared to unravel. Although his performance still showcased his athleticism, several of his key moves fell flat. Disappointment was visible on his

face as he failed to land multiple high-value jumps. Mikhail Shaidorov, a Kazakhstani figure skater, won the gold after delivering a cleaner performance. In the end, he received 8th place, an outcome few could have predicted.



Ilia Malinin of the United States competes in the men's short program at Skate Canada 2024 in Halifax, Nova Scotia. Photo by SpiritedMichelle/Wikimedia Commons.

The result served as a clear reminder that even extraordinary talent does not guarantee victory. Several other skaters also fell during the event, which led some viewers to question whether there had been an issue with the ice quality. However, **Malinin later attributed his performance to a “flood**

**of negative thoughts”** that he struggled to overcome. Performers and athletes all understand how difficult it can be to recover once doubt sets in. In an interview with Olympics.com, Malinin reflected on his loss, saying, **“Medals don't really define who you are.” He acknowledged that losing is “just part of the Olympics”** and that it's something every Olympian will eventually experience. Ilia Malinin has raised expectations in figure skating so much that anything short of perfection can feel like failure. However, one thing is certain. The next time the Quad God steps on the ice he won't just be a favorite, he will be a champion with something to prove.

# The Heart of Hemphill Hall: The Hearth

By: RYLEE MEADOWS  
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The Hearth of Hemphill Hall, located in the College of Humanities and Behavioral Sciences, is a collaboration with the Center for Gender Studies and the Women's Studies Program. This space, once called the Safe Zone, was located on the fourth floor of Hemphill Hall, but now The Hearth can be found in the Center for Gender Studies, Hemphill Hall, Room 4400. The change from "Safe Zone" to "The Hearth" symbolizes a move towards comfort, warmth, and support. Traditionally, a hearth represents ease, community, and values closely tied to the space's purpose and its aim of promoting campus belonging. This is a workspace for students working on topics related to Women's and Gender Studies, but the rooms and the materials provided are open and free to everyone on campus who wants to stop by.

**The Hearth workspace includes a monitor with hookups, a desktop PC with dual monitors, and desk space for those who just need space to do their work. Free snacks, coffee, tea, an electric kettle, a microwave, some refrigerated items, menstrual products, condoms, and pamphlets with information about Women and Gender studies. There is also a closet and dressing room stocked with clothing, shoes, jewelry, and some hair products, free for anyone to use.** By offering these items for no charge, The Hearth helps students feel less financially stressed and ensures their necessities don't get in the way of their academic performance.

Many faculty, staff, and one work-study student help run The Hearth. Dr. Michelle Ren plays a significant role in advancing The Hearth's mission of continuous growth. Dr. Ren provides us with some



Display inside Hemphill 4400 Photo Credit: Rylee Meadows

history of the mission. "The food that the Safe Zone office, and now The Hearth, provides started as a collaboration between Ms. Jackson-Stone and me at The Writing Center that used to be housed in Hemphill. We called that tiny "food bank" The Cupboard. Our efforts there were hampered by COVID and then stopped altogether when The Writing Center was moved to The Harvey Center."

The Sociology Department conducted research on food insecurity on our campus, and Dr. Ren and others noted some of the findings, leading to programs that provide free food and products. **"The initial research showed that our LGBTQ+ students were two times more likely than the general population to be food insecure."** Dr. Ren states. The difference shows how identity and financial hardship can relate, highlighting the value of creating settings that are validating while providing basic necessities.

Not only does The Hearth offer a workspace and free snacks to the campus, but it also fosters a sense of community-

that prioritizes the well-being of everyone, especially those with minority identities who may be food insecure or need a safe, comforting space. The College of Humanities and Behavioral Sciences Dean, Jeffery Aspelmeier, states, **“My hope is that many students will visit the center and take advantage of what we have to offer. Whether their interests focus on research and scholarship or whether they focus on a more personal exploration, everyone is welcome.”** The Hearth works to make sure that students feel supported on all levels academically, socially, and individually through purposefully creating an environment that values accessibility and inclusivity.

**The Hearth is open on Mondays and Wednesdays from 12-5 p.m. and Tuesdays and Thursdays from 10-3 p.m.** Although The Hearth is stocked full of items at the moment, donations are always welcome. The most popular food item students are interested in is Slim Jims! The Hearth serves as a perfect example of how departments working together can provide practical support resources for students, as awareness of campus food insecurity continues to rise. The facility plans to expand its reach and remain a pillar of care within the College of Humanities and Behavioral Sciences, with ongoing funding and university involvement.

# Record Breaking Winter Not Done Yet

By: RYLEE LYONS  
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The winter weather in southwest Virginia this season has been surprisingly extreme. After the first snowstorm in mid-December, we experienced the heavy snow of a “bomb cyclone” in early February, which brought high winds, deep freezes, and frigid temperatures. This winter was not only historic in our area but also in many others. In late January to early February, a “bomb cyclone” storm hit the southeastern U.S. This storm broke many records; **in some areas of the southeast, it produced the coldest temperatures in 15-20 years.** This storm caused turmoil in its beginning, as thousands of flights were cancelled, hundreds of car accidents occurred, and widespread power outages affected citizens during the height of the storm. But this winter storm didn’t just melt away; it created a deep freeze that lasted for weeks in some areas. In New York City, workers had to obtain special equipment, which many compared to hot tubs, to melt the snow piled

up on the unwalkable streets. Florida also saw record-cold temperatures, as well as unprecedented events like strawberries and oranges freezing over and frozen iguanas falling from trees.

Though this bomb cyclone snowstorm has immediately dubbed this winter historic in the southeast, there is a coastal contrast. The West Coast, especially parts of California and Arizona, is experiencing record high temperatures in the 80–90-degree range. This warmer weather seems to have spread to the East Coast, but au contraire, the Nor’easter blizzard is set to affect the northeast throughout this week. This will be the third major snowstorm the area has seen this winter.

At the time of printing, counties in southwest Virginia are expected to be exempt from the major snowstorm however winter storm warnings have been issued for the counties of James City, York, King William and New Kent.

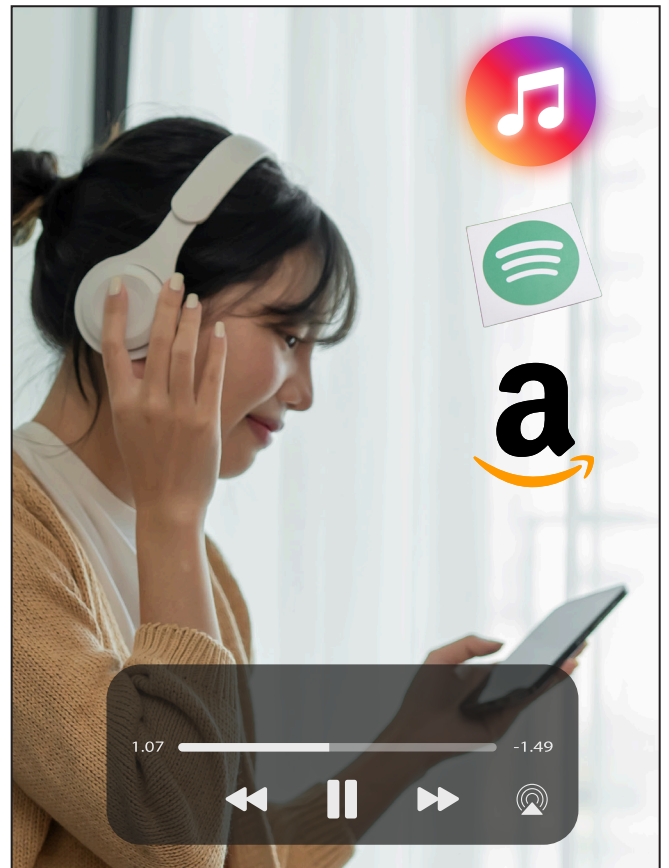
# Opinion: The Convenience Trap of Music Streaming

By: LUCAS BURTON  
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Music streaming was once marketed as a win for everyone. Listeners gained instant access to massive music libraries, and artists were promised broader exposure than ever before. For a low monthly fee, streaming platforms replaced CDs, downloads, and even piracy as the dominant way people consumed music. Over time, however, that promise has started to feel hollow. As subscription prices climb and artist payouts remain stagnant, streaming services increasingly resemble profit-driven gatekeepers rather than consumer-friendly services.

Music streaming became the most convenient way to access music. For just a few bucks a month, listeners can tap into almost every song ever recorded. Like most good things, however, **convenience has been overshadowed by corporate greed.** At the beginning of the month, **Spotify elevated its prices once again, with the individual plan rising from \$11.99 to \$12.99** per month. While many users are unhappy with the price increase, few take action because Spotify has a monopoly on the enormous music catalog that listeners have come to rely on.

Despite growing subscriber numbers and higher prices, streaming services still fail to compensate artists fairly. **According to Digital Music News, Apple Music pays artists \$0.007 per stream, Amazon Music pays \$0.0088 per stream, and the biggest platform, Spotify, pays \$0.003, which is the least of these platforms.** Companies like Spotify, Apple, and Amazon could afford to pay artists more while still turning a profit, but instead, they prioritize maximizing revenue over fairly compensating musicians and serving their users.



Graphics from canva.com

While many subscribers feel that downloading music for offline listening means they own the file, that is not the case. When a subscription is canceled, the service will take all music files from a device and make it inaccessible. This also means streaming services can pick and choose what they offer in their libraries. Songs and albums can be removed at any time, leaving paying customers unable to access music they once enjoyed, even as subscription fees rise.

Although streaming is convenient, its downsides raise an important question: what alternatives exist? Albums and individual songs can still be purchased and downloaded from iTunes and Amazon. Individual songs typically cost between \$0.69 and \$1.29 per song, while full digital albums range from \$5.00 to \$15.00. Amazon Music offers many digital albums for as little as \$4.99. When-

music is purchased outright, artists retain a much larger share of the revenue, usually between 60 and 70 percent of all digital sales.

Buying digital also has a major advantage for both consumers and artists. When listeners purchase a song or album, they own that file forever. No streaming service can remove access or alter a personal music library. Paying for individual songs or albums makes people think more carefully about what they listen to and whether the music is worth owning, rather than passively consuming endless content through a subscription.

Streaming services have reshaped how people listen to music, but that convenience comes at a growing cost to both listeners and artists. Rising subscription fees, minimal artist compensation, and the lack of true ownership reveal a system designed to benefit corporations first. **While purchasing digital music may seem old-fashioned, it offers a fairer alternative that respects both the value of music and the people who create it.** In an industry driven by profit, choosing to own music outright may be one of the few ways listeners can push back

# Gen-Z Survey from Yik Yak/Sidechat Exposes Strange Intimacy Trends

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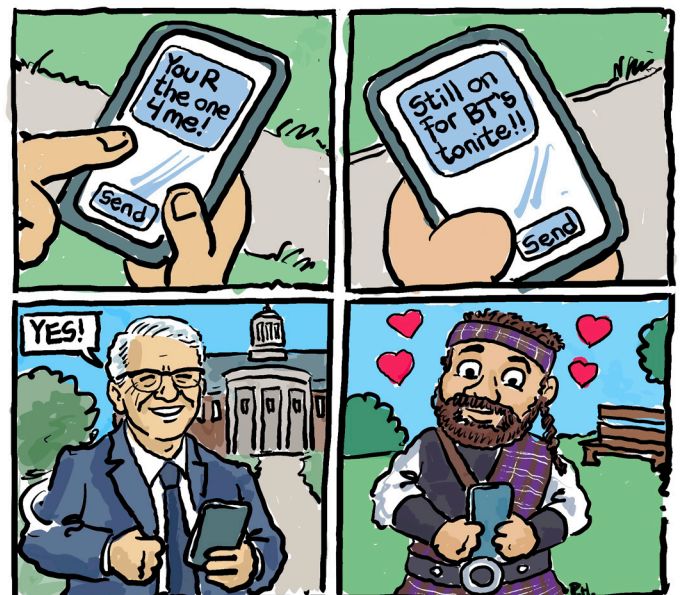
Prior to the release of Yik Yak's new Yak Match feature the company released the results from a survey conducted through Yik Yak and Sidechat. The data is from over 100,000 respondents and includes some shocking details about the ways Gen-Z students share their love.

Most students can admit to the occasional zoning out by way of Instagram reels or just scrolling through any other social media but according to this survey **35% of gen-z adults have admitted to scrolling during intimacy.** The survey also included that 24 students admitted to answering texts from their mother while getting intimate with a partner.

Students who currently live in a residence hall or suite sharing a bedroom with a roommate will surely love to hear that **23% of students admitted to doing the deed with a roommate in the room.** 8% also included that their roommate was awake. **Nearly one in four students (22%) admitted to regularly snooping through their partners phone.**

15% said they tried it once and instantly regretted it while 46% of respondents said they've been tempted to try it.

Lastly, the survey shared that **72% of students say that they met their current or former partner in person.** Although there is a new anonymous match feature for Yik Yak, the data they collected suggests that you'll have better luck finding a partner if you look up from your phone this February.



Comic by Patrick Harrington

# Highlander Highlights



By: BRANDON WHITAKER

## Women's Basketball Senior Guard Kirah Dandridge Leads the Outside Attack to Help Highlanders Defeat CSU

There are just two games remaining before our Highlanders head to Tennessee for the Big South Conference Tournament and the Lady High's just got a much needed road win against Charleston Southern. This boosts their record to 10-4 in conference play, good for second place for the time being.

The first quarter was a back and forth affair with the Buccaneers hitting a three to cut Radford's lead to one heading into the second quarter. Once the second quarter started the High's would continue to attack the basket and were able to get more stops to increase their lead, scoring 20 points in the paint while only allowing CSU to score 17 in the quarter, resulting in a ten point lead at halftime.



Kirah Dandridge in a previous game  
Photo Credit: Radford Athletics  
@radford\_wbb on Instagram

The Bucs managed to cut the Radford lead to single digits in the 3rd quarter on multiple occasions but the team responded at every turn. Senior guard **Kirah Dandridge** led the way scoring 14 of her 17 points in the third quarter including four three pointers made. The Highlanders were able to maintain a double digit lead for the majority

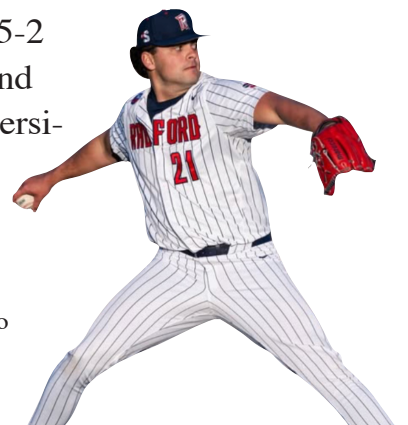
of the fourth quarter, holding off the Buccaneers for a 92-78 win. **Joi Williams** led the team with 22 points and all five Radford starters scored in double figures.

## Baseball Junior Brady Powell Hits Walk Off Homerun vs. Bucknell



Brady Powell makes contact Photo Credit: @rsimmonsphotographer on Instagram

Last weekend Radford Baseball hosted Bucknell and secured a 2-1 series victory. Game one on Friday featured stellar defense from the Highlanders resulting in a 7-1 win. **Raymond Ladd** was the starting pitcher in game one, throwing three innings and allowing zero hits or runs. Redshirt Junior **Daniel Quintana** was credited with the win, throwing five innings with six strikeouts and no runs allowed. Game two was tied 9-9 after nine innings and in the bottom of the tenth it was redshirt Junior **Brady Powell** who would cap off a monster performance (Two runs four hits four RBIs) with a walk off homerun over the left field wall. The Highlanders are now 5-2 in the young season and will host Bryant University this weekend.



Daniel Quintana pitching Photo Credit: @rsimmonsphotographer on Instagram

Upcoming **Radford Athletics** Home Games: **Women's Basketball vs Presbyterian** February 25th @7:00 PM | **Men's Basketball vs USC Upstate** February 26th @7:00 PM | **Baseball vs Bryant** February 27 @ 3:00 PM, February 28th @ 2:00 PM, March 1st @ 1:00 PM |